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Eingetragen in's Vereins-Archiv.

LEIPZIG, FRIEDRICH HOFMEISTER.

ca. 1871

DIE MAI-GLOCKEN.

Jean Vogt, Op. 50.

Lento.

INTRODUCTION.

mf con espress. pp

Ped. *

Ped. *

Ped. *

The introduction is in 8/8 time, featuring a melody in the right hand and a supporting bass line in the left hand. The music is marked 'mf con espress.' and 'pp'. Pedal points are indicated by 'Ped. *' at the end of the first, second, and fourth measures.

f^z dim. cresc. rit. f

Ped. *

This section continues the melody and bass line. It includes dynamic markings 'f^z', 'dim.', 'cresc.', 'rit.', and 'f'. A pedal point is marked 'Ped. *' at the end of the section.

Allegro.

leggiere

p legato

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

The allegro section is in 4/4 time, featuring a melody in the right hand and a supporting bass line in the left hand. The music is marked 'p legato'. Pedal points are indicated by 'Ped. *' at the end of the first, second, third, fourth, and fifth measures.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note chords, while the bass staff provides a harmonic accompaniment. Pedal markings (Ped.) are indicated below the bass staff, accompanied by asterisks (*).

Second system of musical notation. The treble staff includes a section marked *poco ten. pp* (poco tenuto, pianissimo) with a dotted line and the number 8 above it. Pedal markings (Ped.) are present below the bass staff.

Third system of musical notation. The treble staff features a section marked *dolce dim.* (dolce, diminuendo) with a dotted line and the number 8 above it. Pedal markings (Ped.) are present below the bass staff.

Fourth system of musical notation. The treble staff includes a section marked *poco animato cresc.* (poco animato, crescendo) with a dotted line and the number 8 above it. Pedal markings (Ped.) are present below the bass staff.

The musical score consists of four systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The first system begins with a measure rest marked '8' and includes dynamics *pp* and *cresc.*, with a *Ped.* marking and an asterisk. The second system includes *p*, *cresc.*, and *Ped.* markings. The third system includes *riten.*, *a tempo*, *f*, and *Ped.* markings, with an asterisk. The fourth system includes a measure rest marked '8', *Ped.*, and an asterisk. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

First system of musical notation. The treble staff contains a melody with eighth-note patterns. The bass staff provides harmonic support with chords and moving lines. Performance markings include *poco rit.* and *p poco acceler.*. Pedal points are indicated by *Ped.* and asterisks.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features a more active line with some chromaticism. Performance markings include *pp*. Pedal points are indicated by *Ped.* and asterisks.

Third system of musical notation. The treble staff has a melody with some rests. The bass staff has a steady accompaniment. Performance markings include *poco rit.*. Pedal points are indicated by *Ped.* and asterisks.

Fourth system of musical notation. The treble staff features a more complex melodic line with some triplets. The bass staff has a steady accompaniment. Performance markings include *calando*, *poco lento con duolo*, *la melodia ben marcata*, and *cresc.*. Pedal points are indicated by *Ped.* and asterisks.



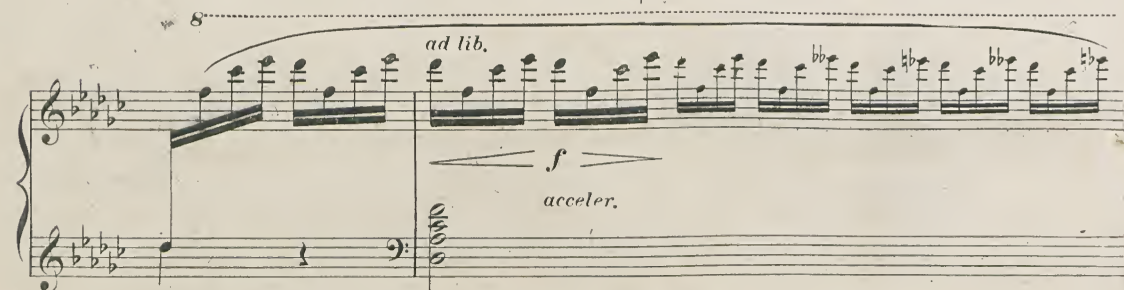
First system of musical notation. The treble staff begins with a *mf* dynamic marking. The music features complex, rapid passages in both hands. A *dim.* (diminuendo) marking appears in the middle of the system. The system concludes with a *dolciss.* (dolcissimo) marking and a *Ped.* (pedal) instruction, followed by an asterisk symbol.



Second system of musical notation. The music continues with intricate textures. A *f pesante* (forte pesante) marking is present. The system ends with a *Ped.* (pedal) instruction.



Third system of musical notation. It begins with a *poco acceler.* (poco accelerando) marking. The music is marked *ff* (fortissimo). The system concludes with a *Ped.* (pedal) instruction.



Fourth system of musical notation. It starts with a measure number '8'. The music is marked *ad lib.* (ad libitum). A *f* (forte) dynamic marking is shown with a hairpin. Below the staff, the word *acceler.* (accelerando) is written. The system ends with a *Ped.* (pedal) instruction.

8

dim.

a tempo

8

ten.

rit.

pp

8

8

p

poco animato

Ped. *

The musical score consists of four systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4.

System 1: The first system shows a continuous melody in the treble and a supporting bass line. Pedaling instructions (*Ped.*) are placed below the bass staff, with asterisks (*) indicating specific points. A bracket with the number 8 is placed above the treble staff.

System 2: The second system continues the melody. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo). Pedaling instructions (*Ped.*) and asterisks (*) are present. A bracket with the number 8 is placed above the treble staff.

System 3: The third system features a melody with a crescendo leading to a *p* (piano) dynamic. The bass line includes a *bb* (double flat) marking. Pedaling instructions (*Ped.*) and asterisks (*) are present. A bracket with the number 8 is placed above the treble staff.

System 4: The fourth system shows a melody with a crescendo leading to a *rit.* (ritardando) marking. The bass line includes a *bb* (double flat) marking. Pedaling instructions (*Ped.*) and asterisks (*) are present. A bracket with the number 8 is placed above the treble staff.

The musical score is written for piano and consists of four systems of music, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat).

- System 1:** The right hand plays a series of eighth-note chords. The left hand plays a bass line with some chords. A *ff* (fortissimo) dynamic marking is present. There are two asterisks (*) in the left hand, and a *Ped.* (pedal) marking with an 8-measure line.
- System 2:** The right hand continues with eighth-note chords. The left hand has a more active bass line. A *rit.* (ritardando) marking appears at the end of the system.
- System 3:** The right hand plays eighth-note chords. The left hand has a simpler bass line. A *pù mosso* (more motion) marking is present.
- System 4:** The right hand plays eighth-note chords. The left hand has a simple bass line. An 8-measure line is indicated at the beginning of the system.

8

con espress.

Ped. * *Ped.* * *Ped.* *

cresc. *dim.*

Ped. * *Ped.* * *Ped.* *

8

p *dolce pp*

Ped. * *Ped.* * *Ped.* * *Ped.* *

8

cresc.

Ped. * *Ped.* * *Ped.* *



First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note chords, with a dashed line and the number '8' above the first measure. The bass staff contains a series of eighth-note chords. A dynamic marking 'dim.' is present in the third measure of the treble staff.



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note chords, with a dashed line and the number '8' above the first measure. The bass staff contains a series of eighth-note chords. A dynamic marking 'acceler.' is present in the first measure of the treble staff.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note chords, with a dashed line and the number '8' above the first measure. The bass staff contains a series of eighth-note chords. A dynamic marking 'molto lento' is present in the first measure of the treble staff. A dynamic marking 'mf' is present in the second measure of the bass staff. A dynamic marking 'pp' is present in the fifth measure of the treble staff. Pedal markings 'Ped.', '*', 'Ped.', and '*' are present in the bass staff.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note chords, with a dashed line and the number '8' above the first measure. The bass staff contains a series of eighth-note chords. A dynamic marking 'molto ritard.' is present in the fifth measure of the treble staff. A pedal marking 'Ped.' is present in the bass staff.

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Theodor Kirchner.

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